

ELDAR NEBOLSIN

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English

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Described by *BBC Music Magazine* as “one of the finest Chopin interpreters of his generation”, by *Gramophone* as “a virtuoso of strength and poetry, rivaling Rubinstein”, and even by the *American Record Guide* as “the Richter of his generation”, pianist Eldar Nebolsin is internationally recognised for the depth, virtuosity and poetic intensity of his playing.

His international career was launched in 1992 when, at the age of 17, he won the Grand Prix at the Santander International Piano Competition “Paloma O’Shea”. In 2005, he was awarded the prestigious Sviatoslav Richter Prize in Moscow.

Nebolsin has performed with leading international orchestras including the New York Philharmonic, Chicago Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Orchestre de Paris, Tokyo Metropolitan Symphony Orchestra and Sydney Symphony Orchestra, collaborating with conductors such as Mstislav Rostropovich, Riccardo Chailly, Leonard Slatkin, Charles Dutoit and Vladimir Ashkenazy, among others.

A passionate chamber musician, Eldar Nebolsin is a member of the prestigious Spectrum Concerts ensemble, whose concerts take place at the Philharmonie Berlin. With Spectrum Concerts, he has recorded six critically acclaimed albums, which have received outstanding reviews from the international press. His extensive discography also includes solo recordings and collaborations with orchestras such as the Melbourne Symphony Orchestra, Deutsches Symphonie-Orchester Berlin and Royal Liverpool Philharmonic Orchestra.

Since 2013, Eldar Nebolsin has been Professor of Piano at the prestigious Hochschule für Musik Hanns Eisler Berlin. Among his students are prize winners of major international piano competitions, including the Long-Thibaud Competition, Santander International Piano Competition, International Chopin Piano Competition, Montreal International Music Competition, Geneva International Music Competition and Arthur Rubinstein International Piano Master Competition in Tel Aviv, among many others.

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